

Katie Nixon

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Soprano/Belter
Eb3 - F6

Theatre

<i>Edward III</i> (Apprentice Production)	Countess of Salisbury	Shakespeare Theatre of NJ	Brian B. Crowe
<i>52 Pickup</i> (One Woman Show)	Katie	Black Box Theatre Company	Brendan Berndt
<i>Polaroid Stories</i>	Persephone/Semele	Penn State Centre Stage	Erik Raymond Johnson
<i>The Telephone</i>	Beth	Penn State Opera Theatre	Ted Christopher
<i>Suor Angelica</i> (in production)	Second Tourière, Nun	Penn State Opera Theatre	Ted Christopher
<i>Twelfth Night</i>	Maria	Penn State Centre Stage	Steve Snyder
<i>Barbecue</i>	White Marie	Penn State Centre Stage	Steve H. Broadnax III
<i>Argonautika</i>	Atalanta/us Athena	Penn State Centre Stage	Steve Snyder
<i>Julius Caesar</i>	Ensemble	Penn State Centre Stage	Bill Kelly
<i>Epic Scene Night</i>	Electra	Shakespeare Theatre of NJ	AC Horton
<i>Dutchman</i>	Lula	Black Box Theatre Company	Alex Pinkett
<i>Shakespeare Scene Night</i>	Rosalind/Katherine	Shakespeare Theatre of NJ	Nick Riley
<i>Summertime Theatre</i>	Singer/Dancer	RWS & Associates	Carlos Avilas
<i>The Dark Play or Stories for Boys</i>	Rachel	Black Box Theatre Company	Alex Pinkett
<i>Deathapalooza</i>	Lady Macbeth	Pennsylvania State University	Steve Snyder

Film

<i>Homecoming Queen</i>	Althea	Pablo Lopez
<i>Roses are Red</i>	Sarah	Olivia Mullen
<i>Thanksgiving</i>	Brynn	Alexa Zuckerman
<i>MUSE</i>	Orpheus	Emily Papak

Training

Pennsylvania State University, BFA Acting, Minor in Vocal Performance (May, 2019)

Acting: Wendell B. Franklin, Natalie Griffith Robichaux, Richard Robichaux, Steve Snyder, Steve H. Broadnax III, Erik Raymond Johnson, Erin Speer, Darcy Evans, Jennifer Wiltsie

Voice: Holly Thuma, Don Marrazzo, Julia Natoli, Julie Foh, Erin McDaniels, Tess Dignan, Norman Spivey, Ted Christopher, Beverly Patton, Katie Travis, Steven Rimkey, Hank McDaniel III, Jennifer Trost

Movement and Dance: Elisha Clark Halpin, Megan Moore, Donna Dunmire, Michele Dunlevey, Austin Eyer, Kikora Franklin

Apprentice Company at Shakespeare Theatre of New Jersey (2018)

Bonnie J. Monte, Brian Crowe, Victoria Ellen Mack, Kevin Isola, Bruce B. Cromer, Doug West, Vannesa Morosco, Donnie Mather, AC Horton, Rebecca Feely, Clark Carmichael, Jeff Bender

Skills

Voice and Speech: Proficiency in French, beginning Polish, Fitzmaurice Voice Work, Dialects: American Southern (Mississippi and Memphis), British (RP and Cockney), and Russian

Fight Captain for *Love is in the Air*, *Argonautika*, and *Polaroid Stories*

Music: Guitar (14 years), clarinet (3 years), and piano (5 years)

Dance: Beginning Jazz and ballet, intermediate modern, Mojah

Movement: Equestrian (English, Hunter Jumper and Western), Stage Combat (broadsword, long rapier, knives, hand-to-hand), Viewpoints, Laban Movement Analysis, and Open Source Forms

Awards: McCauley Award, Director's Cup Award, Jeff Sansom Performance Award, Most Improved Female in Ballet, Mona Shibley Bird Scholarship for Excellence in Performance, Grants for *52 Pickup* and *The Polish American*